

EDUCATION

Academy of Art University (San Francisco, CA)

2014 Master of Fine Arts (Magna Cum Laude) – Sculpture

Rochester Institute of Technology – School of American Crafts (Rochester, NY)

2003 Master of Fine Arts – Ceramics/Ceramic Sculpture

Brandeis University (Waltham, MA)

2001 Post-Baccalaureate Degree – Sculpture

The University of Montana (Missoula, MT)

2000 Bachelor of Fine Arts – Ceramics

TEACHING EXPERIENCE

Utah State University Eastern (Price, UT)

Assistant Professor, Ceramics and Sculpture 08/16 – present

Laney College (Oakland, CA)

Instructor – Introduction to Art History 06/15 – 07/16

Instructor – Beginning/Advanced Sculpture 01/15 – 07/16

Merritt College (Oakland, CA)

Instructor – Foundations of Ceramics 8/15 - 7/16

City College of San Francisco (San Francisco, CA)

Instructor – Continuing Education Ceramics 02/08 – 07/16

Walnut Creek Civic Arts (Walnut Creek, CA)

Instructor – The Human Figure in Clay 01/08 – 07/16

Instructor – Ceramic Sculpture 01/06 – 07/16

Instructor – Mold Making 06/15 – 07/16

Instructor – Abstract Sculpture 08/15

Instructor – The Human Head in Clay 06/06, 08/08

RELATED EXPERIENCE

FaveLab (Athens, Greece)

Resident Artist 05/19 – 06/19

Pinea-Linea de Costa (Rota, Spain)

Resident Artist 07/18 – 08/18

Casanova Pottery Studio (Camaguey, Cuba)

People-to-People Studio Visit 06/16

Zentrum fur Keramik, Berlin (Berlin, Germany)

Resident Artist 01/10 – 03/10

The Cleveland Institute of Art (Cleveland, OH)

Technical Assistant – Ceramics 08/04 – 05/05

SOLO EXHIBITIONS

2019 “Here and Gone”, Street Art Installation, Exarcheia, Athens, Greece

2018 “Christopher Kanyusik: Equilibro/Contrapuesto (Balance/Counterbalance), Compas del Convento, Rota, Spain

2015 “Chris Kanyusik: 25lbs.”, Roscoe Ceramic Gallery, Oakland, CA

2011 “Chris Kanyusik: Sculptures”, Roscoe Ceramic Gallery, Oakland, CA

2010 “Christopher Kanyusik”, Zentrum fur Keramik, Berlin, Germany

2004 “Chris Kanyusik: Sculptures”, Bethany College, Mankato, MN

SELECTED GROUP EXHIBITIONS

2019 “Pushing Paper”, Indianapolis Art Center, Indianapolis, IN

2018 “Suspend”, Cloyde Snook Gallery, Adams State University, Alamosa, CO

“Aniversario de Cinco Anos”, Galleria de Cubos Blancos, Cadiz, Spain

“Statewide Annual”, Bountiful Davis Art Center, Bountiful, UT

- 2017 "Relative Visions", Nicolet College Art Gallery, Rhinelander, WI
 "Statewide Annual", Bountiful Davis Art Center, Bountiful, UT
- 2016 "La Nino", SMAART Gallery, San Francisco, CA
- 2015 "RESET: Reinventing the Wheel", Studio FAB, Oakland, CA
 "Friends with Karma: Peer Juried Exhibition", Pro Arts Gallery, Oakland, CA
 "Portrait/Self-Portrait", Studio One Art Center, Oakland, CA
- 2014 "Fin", Paolo Mejia Fine Art, Oakland, CA
 "Annual Sculpture Exhibition", Ruth Bancroft Garden, Walnut Creek, CA
 "California Clay Competition", The Artery, Davis, CA
 "The Figure", Gary Francis Fine Arts, Alameda, CA
 "Urban Grit", Gary Francis Fine Arts, Alameda, CA
- 2013 "Small Works Show", Gary Francis Fine Arts, Alameda, CA
 "Annual Sculpture Exhibition", Ruth Bancroft Garden, Walnut Creek, CA
 "Body Language: Figures in Clay", Skyline College, San Bruno, CA
- 2012 "Protection, Transcendence and Closure", Float Gallery, Oakland, CA
 "Heroes and Villains", Frank Bette Center for the Arts, Alameda, CA
- 2011 "Influence", CK Gallery, Oakland, CA
 "Las Cadre: 12 Artists", Black Bean Ceramic Arts Center, San Jose, CA
 "Ceramics Annual of America", Fort Mason, San Francisco, CA
 "Visions in Clay", LH Horton Jr. Gallery, Stockton, CA
 "Feats of Clay", Lincoln Arts Center, Lincoln, CA
 "The Art of Craft", City of Santa Clara Biennial Sculpture Exhibition, Santa Clara, CA
 "Salon 300", Hopkins Center for the Arts, Hopkins, MN
- 2010 "Figuration", Windsor Whip Works Gallery, Windsor, NY
 "3rd Biennial Contemporary Juried Exhibition", Western Colorado Center for the Arts, Grand Junction, CO

AWARDS

- 2019 "Pushing Paper", Best of Show
- 2011 "Santa Clara Biennial", Honorable Mention - Sculpture
- 2009 "Prairie Lakes Fine Arts Exhibition", 2nd Place - Sculpture
- 2003 "Minnesota Fine Arts Exhibition", 3rd Place - Ceramic Sculpture

BIBLIOGRAPHY

- Andrew Hislop, "Unique Wood Kiln Comes to Helper", The Sun Advocate, August 14, 2018
- artaxis.org, <https://artaxis.org/christopher-kanyusik/>, 2016
- Nick Major, "Local Artists Come to Skyline to Showcase Their Work," The Skyline View, February 14, 2013.
- Nirmala Nataraj, "'Protection, Transcendence, and Closure' at Float," San Francisco Chronicle, December 19, 2012, Section F, p.14.
- Ilena Finocchi, "Exhibition Review, Ceramics Annual of America: 2011," Ceramics Monthly, January 2012, pp.48-51.
- Susannah Israel, "Las cadre at Black Bean Ceramic Art Center," ARTSHIFT San Jose, November 8, 2011.
- Michael Singman-Aste, "Chris Kanyusik's Savage Planet," www.postdiluvianphoto.com, December 8, 2009.